



Our presentation will begin shortly... In the meantime, *please grab a weaving kit and review the short page art guide.*

# Land and Body: Indigenous Women's Defense of Safety and Sovereignty



**INDIAN LAW**  
RESOURCE CENTER

# Agenda

**Opening Prayer**

Dolly Tatofi

**Introduction & Opening Remarks**

Chris Foley & Caroline LaPorte

**Panel Discussion**

Indigenous Women Leaders

**Q&A + Community Weave**

Vera Ergeson, Paula Julian,  
and Nicole Matthews

**Closing Remarks**

Carmen O'Leary



# Introduction and Opening Remarks



**Chris Foley**

Executive Director  
Indian Law Resource  
Center

**Caroline LaPorte**

Staff Attorney  
Project Director  
Safe Women, Strong Nations  
Indian Law Resource Center



# Panelists



Kari Guajajara



Tami Truett Jerue



Caroline LaPorte



Tatewin Means



Gianella Sanchez



Lucy Simpson



Dolly Tatofi



# Community Weave



Weave of Pictured Rocks  
on Lake Superior  
(Caroline LaPorte)



Weave of Frozen Water on  
Lake Superior (Vera  
Ergeson)



Weave of North  
Beach, Miami, FL  
(Caroline LaPorte)



Crocheted Red Rocks and Yellow Dirt  
(Tia Bahozhoni)



Midewiwin (Andie Balenger)



# Community Weave

## Intro to weaving on the loom (pre-loomed)

- Intro Level Kits Include Base, Yarns, Needle
  - Story:
    - **APPROACH A:** Gut instinct, grab colors, the base, the needle and start weaving and play
    - **APPROACH B:** Allow a story to come to you that is meaningful and consider what colors and shapes you need to bring that to life. Are there items you could sew onto a weaving or fabric that is meaningful?
  - **Over and Under** is the life blood of weaving
  - **Happy Accidents:** if you skip a line or make an accidental loop you can keep it in as a happy accident, create a new pattern or **to UNDO your work:** just pull the yarn out to the point you'd like to start again.
  - **Parameters:** (*Marked on loom for start and stop*)
    - Space to tie your weaving ends and to remove it from the loom
      - **Weave A BASE FOR 2-3 rows**
      - When your weaving design is **complete weave 2-3 rows at the top**
  - **Play:** you can tighten, loosen, skip rows and add rows, make loops, shapes, or add yarn as a hanging piece. Maybe a tangle is a fitting way to tell your story!
    - Your intuitive sense of play can give something unexpected life and build story in an organic way
- 

The slide features a white background with several abstract, organic shapes in shades of green, blue, and dark blue. A dark green shape is in the top-left corner, a blue shape is in the top-right corner, a dark blue shape is in the bottom-left corner, and another dark blue shape is in the bottom-right corner. A thin blue line extends from the top-left green shape towards the center.

# Q/A for Panelists



# Thank you!

Caroline LaPorte  
Staff Attorney & Project Director Safe  
Women, Strong Nations  
claporte@indianlaw.org



@indianlawresource



[www.indianlaw.org](http://www.indianlaw.org)



@IndianLawResourceCenter



Indian Law Resource Center